

Sold to Olaya Esteban by J. W Pepper & Son, Inc.
Recorded by MICHAEL JACKSON

Black or White

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:00

Arranged by
KIRBY SHAW

Words and Music by
MICHAEL JACKSON

Jacksonian rock (♩ = ca. 116)

happy squeal *mf*

Soprano
Alto

Tenor
Bass

Ow!

happy squeal *mf*

Jacksonian rock (♩ = ca. 116)

N.C.

B^b/F

F

B^b/F

F

Piano

f

B^b/F

F

B^b/F

F

B^b/F

F

3

*Available separately:
SATB, SAB, SSA, TBB, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx, tbn, gtr, b, dm, perc)
halleonard.com/choral

DO NOT
PHOTOCOPY



Copyright © 1991 Mijac Music
This arrangement Copyright © 2013 Mijac Music
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Ow!

6

9

Unis.

I took my ba-by to a Sat - ur - day bang. — But, is that girl with you? Yes, we're

Unis.

9

mf

one and the same. — Now, I be-lieve - in mir - a - cles, and a mir-a - cle has hap-pened to-night. —

12

But, if you're think-in' a-bout my ba-by, it don't

15

mat-ter if you're black or white. —

light head voice

Hoo!

light head voice
Unis.

18

23 Unis.

They print my mes-age in the

21

Sat - ur - day Sun. — I had to tell them I ain't sec - ond to none. — And I

B^b/F F B^b/F F B^b/F F

24

told a - bout _ e - qual - i - ty, and it's true wheth - er you're wrong or you're right. —

B^b F B^b/F F

27

But, if you're think - in' a - bout my ba - by, it don't mat - ter if you're black or white. —

B^b/F F C B^b B^b F

30

Hee, hee! —

33

37

41 *fierce!*
Unis. f

fierce! I am tired — of this dev - il. I am tired — of this stuff.

Unis. f

41

I am tired ___ of this bus-'ness, so, _____ when the go-in' gets rough;

43

I ain't scared ___ of your broth-er. I _____ ain't scared ___ of no sheets.

45

I ain't scared ___ of no - bod - y, girl, _____ when the go-in' gets mean.

47

Pro - tec - tion for gangs, _clubs and na - tions;

Solo (spoken): *mf*

F13 Eb13 E13

49

caus-in'grief in hu - man re-la-tions. It's a turf war on a glob - al scale.

F13 Eb13 E13 F13 Eb13 E13

51

I'd rath-er hear both sides of the tale. _ See, it's not a-bout rac - es, just plac - es.

F13 Eb13 E13 F13 Eb13 E13

53

Fac - es, where your blood comes from is where your space is. I've seen the bright get dull - er. I'm

F13 Eb13 E13 F13 Eb13 E13

55

mf 58

not gon-na spend my life be-in' a col-or! Don't tell me you__ a-gree__with me when I

Unis. mf
All

F13 F7/A Bb

57

saw you kick-in' dirt in my eye. But, if you're

F Bb/F F Bb6/F F

59

think-in' a-bout my ba-by, it don't mat-ter if you're black or white. ___

C B^b B^b6 F B^b/F F

62

66

Unis. I said, if you're think-in' of bein' my ba-by, it don't mat-ter if you're black or white. _

B^b/F F C B^b B^b6 F

65

Unis. I said, if you're think-in' of bein' my broth-er, it don't

B^b/F F B^b6/F F C

68

mat-ter if you're black or white. — Hoo, hoo! —

Unis.

Unis.

B^b B^{b6} F B^b/F F B^{b6}/F F B^b/F F

71

Duet or small group in octaves

76

f Black or white. — Yeah, yeah, — yeah! —

Soprano *f*

Alto It's black, it's white. It's tough for you — to get by. It's

Tenor *f*

Bass

B^{b6}/F F **76** B^b/F F B^{b6}/F F

f

75

Black or white.

black, it's white. It's tough for you to get by. It's black, it's white. It's

B^b/F F B^b/F F B^b/F F

rejoin choir
Yeah, yeah, yeah!

tough for you to get by. Yeah, yeah, yeah!

B^b/F F N.C. B^b/C F

BLACK OR WHITE - SATB

